

STANDARD SPACING
12 LINES

SUPERIOR BRAND MANUSCRIPT BOOK

Number

1

32 Pages



NAME

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O Salutaris Hostia - Wiegand

andante

O sa-lu-ta - ris Ho - stia que coe-li pan - dis os - ti-um

Bel-la premunt hosti - li-a Da no-bur fer au - xi - li-um

U - ni trino - que Do - mi-no glo - ri-a
U - ni trino - que Do - mi-no Sit sem-pi-ter - na glo - ri-a

Praes-tet *fi-des* *sup-ple-men-tum*, *Sen-su-um* *de-fee-tu-*
vo-ee-den-ti *ab-u-tro-que*, *Com-par-sit* *lau-da-ti-*

-i, *Sen-su-um* *de-fee-tu-i*. *Al- men.*
-o, *Com-par-sit* *lau-da-ti-o*. *Al- men.*

Tantum Ergo *Allo VII*

Andante *rambillante*
Tan-tum *er-go* *Sa-cra-men-tum*, *Ve-ne-re-mur* *cer-nu-i*,
Ge-ni-to-ri, *ge-ni-to-que*, *laus* *et* *ju-bi-la-ti-o*,

Et *an-ti-quum* *do-cu-men-tum*, *Al-lo-vo* *ce-dat* *ri-tu-i*!
Sa-lus *ho-nor* *vir-tus* *quo-que* *Sit* *et* *be-ne-dic-ti-o*.

Blank musical manuscript paper with 12 horizontal staves. Each staff consists of five lines. The paper is aged and shows some discoloration and faint smudges.

